



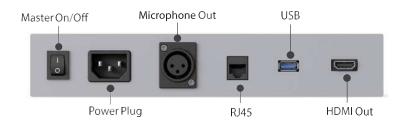




Connectivity in



Connectivity Out



You can automatically adjust the height of the podium based on the height of the speaker with the ROME, whose fundamental diuerence from the STOCKHOLM model product is the height adjustment motor found in the housing, and you can do this without the speaker noticing with the optional remote. You can capture the ideal image angle that will automatically adjust the angle of the multitouch speaker screen. You can also safely preserve the sliding cover by locking it when not in use.

	STOCKHOLM	ROME	PARIS
Multi touch speaker screen	22"	22"	-
Front screen with Embedded signage Media Player	32"	32"	32"
Player PC: Intel i3 4GB, 120 GB SSD Win 10 Embedded iot OS	\checkmark	\checkmark	\checkmark
Switcher & Scalar (HDMI & VGA in)	⋖	\checkmark	-
Electrical lifting column for height adjustment	-	\checkmark	-
Electrical angle adjustment for speaker screen	✓	✓	-
Microphone	✓	\checkmark	✓
Stereo Amplifier	Optional	Optional	Optional
Speakers	Optional	Optional	Optional



22" 10 point touch monitor with edge-to-edge glass and AMVA panel

With its Full HD (1920x1080) resolution and accurate Projective Capacitive 10 point touch technology, the ProLite T2236MSC delivers seamless and accurate touch response.

The AMVA panel technology guarantees high performance with excellent colour reproduction and high contrast, making it an excellent choice for a vast array of demanding interactive applications.

Touch Technology



This technology uses a sensor-grid of micro-fine wires integrated into the glass that covers the screen. Touch is detected because electrical characteristics of the sensor grid change when human finger is placed on the glass. Thanks to the glass overlay this technology is highly durable, and the touch function remains unauected even if the glass is scratched.

It ouers perfect picture performance and will work with human finger (also latex gloved) and stylus-pen.

Diagonal	21.5"; 55cm
Aspect Ratio	16:9
Panel Amva	LED
Native Resolution	Full HD 1080p, 1920 x 1080 (2.1 megapixel)
Brightness	250 cd/m² typical
Brightness	215 cd/m² with touch panel
Advanced Contrast	12 000 000 : 1 ACR
Static Contrast	3 000: 1 with touch panel
Response Time	8 ms
Viewing Zone	horizontal/vertical: 178°/ 178°; right/left: 89°/ 89°; up/down: 89°/89°
Display Colour	16.7 million
Blue Light Reducer	yes
Touch Technology	projective capacitive
Touch Points	10
Glass Hardness	7H minimum
Light Transmittance	85%
Display Area	H X W 268.1 x 476.6 mm; 10.6" x 18.8"
Pixel Pitch	H X V 0.248 x 0.248 mm
Horizontal Sync	30 - 80 KHz
Vertical Sync	56 - 75 Hz
Synchronization	Separate Sync
INTERFACES / CONNECTORS / CONTROLLERS	
Analog Input Connector	VGA
Digital Input Connector	DVI, HDMI
USB HUB	UP1xUSB3.0/ DOWN 4xUSB3.0
Controls	USB(touch), USB 3.0



Conveniently and simply manage a rich array of content with an advanced platform

The displays ouer durable and extended 24/7 usage to ensure that your business messages are conveyed whenever and wherever they are most impactful.

And, with high 450 nit brightness and crystal clear image quality, your on the podium information are sure to captivate viewers. The unique Picture Quality Enhancer function optimizes the color, detail, contrast and color temperature for your environment with rich color and detailed textures. Viewing is maximized by eliminating factors that can interrupt visibility from light reflection, and reducing glare and haze to only 2%. Plus, connectivity options are enhanced with two HDMI ports for easier enriched content display.

- Durable and extended 24/7 usage for continuous high performance with clear visibility
- All-in-one display solution with embedded MagicInfo Player S3, no need for external media players
- Simplified content management with built-in Wifi and an easy-to-use mobile application

The all-new embedded media player powered by TIZEN™

A key aspect of the enhanced TIZEN-based SSSP 4.0 platform, Samsung's MagicInfo Player S4 enables users to fully leverage the power of their display network from any location through a centralized server. More useable than ever, MagicInfo Player S4 merges a dedicated Backup Player with DataLink content streaming capabilities to reduce the effort needed to share vital information.







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Diagonal size	32"
Туре	60Hz D-LED BLU
Resolution	1920*1080 (Full HD)
Pixel Pitch(mm)	0.12125(H) x 0.36375(V)
Active Display Area(mm)	698.4(H) x 392.85(V)
Brightness(Typ.)	400 nit
Contrast Ratio	5000:1
Viewing Angle(H/V)	178:178
Response Time(G-to-G)	8ms
Display Colors	10bit Dithering - 1.07Billion
Color Gamut	0.72
Operation Hour	24/7
Haze	2%
Dynamic C/R	50,000:1
H-Scanning Frequency	30 ~ 81kHZ
V-Scanning Frequency	48 ~ 75HZ
Maximum Pixel Frequency	148.5MHz
Speaker Type	Built in Speaker(10W x 1)



Front Panel



Rear Panel



Operating system	Windows 10 Embedded IoT
Processor	Intel Core i3
Chipset	Intel H310 Express chipset
Ram	4GB
Video	HDMI x1 + DisplayPort x1 Supported double screens , 4K Play
Storage	120 GB SSD
Audio	2 Channels
Network	2 x 10/100/1000 Gigabit LAN (Intel Chipset), WIFI (Optional)
Ports	4 x USB3.0 - 2 x USB2.0 - 1 x HDMI - 1 x Display Port - 1 x eSATA+USB2.0 COM port 2 x RI45
Case	Ultra Mini ITX
Power	90W 19V Adapter



Front Panel



Rear Panel

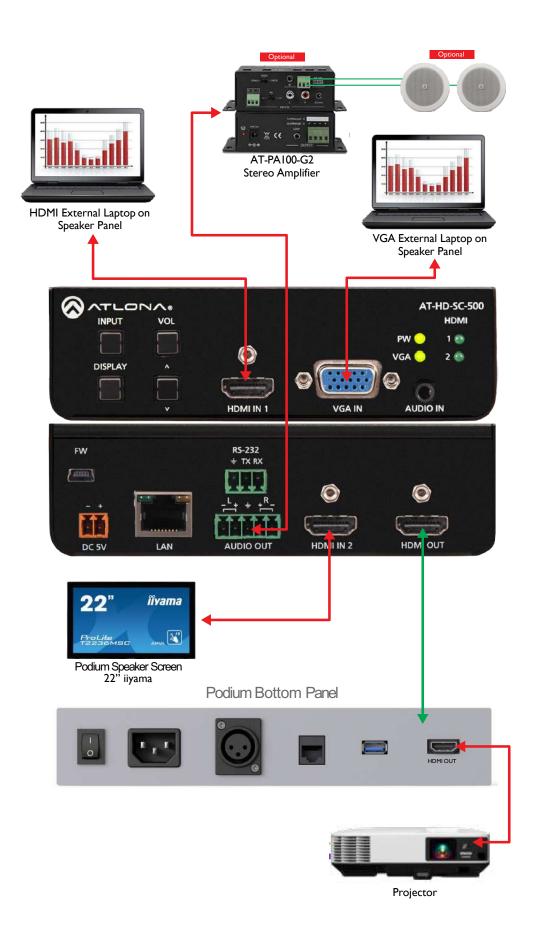


The Atlona AT-HD-SC-500 is a scaler with built-in 3×1 switcher for HDMI and VGA signals. It features two HDMI inputs and a VGA input with 3.5mm audio connector. The scaler is designed to take video signals from switchers, PCs or laptops and scale them to an HDMI output at a wide-range of HDTV and PC resolutions, up to 1080p/60Hz and WUXGA (1920×1200).

For ease of operation, the AT-HD-SC-500

features auto-switching for active input selection when sources are connected or if there is a change in source power status. Input selection can also be controlled from the front panel, RS-232, or TCP/IP commands.

Video IN	1080p@23.98/24/25/29.97/30/50/59.94/60Hz, 1080i@50/59.94/60Hz, 720p@50/59.94/60Hz
Preferred input resolution	800x600, 1024x768, 1280x720, 1280x800, 1366x768, 1920x1080, 1920x1200
Video OUT	1080p@23.98/24/25/29.97/30/50/59.94/60Hz, 1080i@50/59.94/60, 720p@25/29.97/30/50/59.94/60
Color Space	YUV, RGB
Chroma SubsDampling	4:4:4, 4:2:2
Color Depth	8-bit, 10-bit, 12-bit
Analog IN	3.5mm stereo jack, -10 dBu nominal input
Analog OUT	Balanced, +4 dBu nominal analog output. Max output +18 dBu
HDMI	Dolby Digital, DTS 5.1, Dolby Digital Plus, Dolby TrueHD, DTS-HD Master Audio, Dolby Atmos
Sample Rate	32kHz, 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz
Bit rate	up to 24-bit
Distance HDMI @ 1080p	up to 10 meters up to 30 feet
Signal Bandwidth	6.75 Gbps
CEC HDCP	Switchable - Compliant/Non-compliant
Temperature Operating	0°C to 50°C 32°F to 122°F
Temperature Storage	-20°C to 60°C -4°F to 140°F
Humidity	20 to 90% non-condensing
Power	10.4W
Consumption	Input: AC100-240V ~ 50/60Hz 0.5A
Supply	Output: DC 5V/3.6A





Designed with dual gooseneck sections for full articulation, the CVG18 provide scalable, best-in-class performance in a wide variety of locations.

Features

- Cardioid polar pattern with tailored response for speech
- Dual-section gooseneck enables ease of positioning and placement options
- Included Flange Mount and available snap-fit windscreens (ACVG4WS-B 4 pack)
- With Mute switch/LED,
- Guards against unwanted RF Interference from portable wireless devices gh resistance to intense nearby radio signals
- Superior Shure design and rugged, dependable construction
- Noise by up to 20 dB.

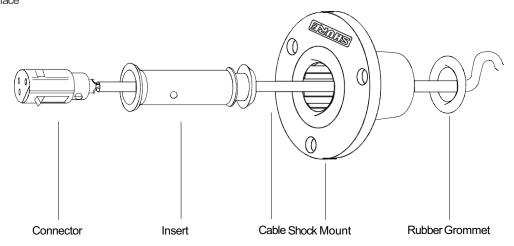


Specifications	
Cartridge Type Electret Condenser	Electret Condenser
Frequency Response	70–16000 Hz
Polar Pattern	Cardioid
Output Impedance	180 Ω
Sensitivity (at 1 kHz, open circuit voltage)	-33 dBV/Pa[1] (22 mV)
Maximum SPL(1 kHz at 1% THD)	120 dB SPL
Signal to Noise Ratio (referenced at 94 dB SPL)	67 dB
Dynamic Range	93 dB
Self Noise (equivalent SPL, A-weighted, typical)	27 dB SPL
Common Mode Rejection (10 Hz to 100 kHz)	45 dB
Preamplifier Output Clipping Level (1% THD)	-7 dBV
Polarity	3
Power Requirements	11-52 V DC[4], 2.0 mA

Shure A400SMXLR Shock Mount

Shure A400SMXLR Shock Mount Socket A400SMXLR Shock Mount decouples a microphone from the mounting surface and reduces transmission of impact or surface







The hallmarks of the DL4S are the 3-stage inline design meaning that the motor is hidden inside the profiles giving the column a very sleek and elegant design easy to integrate in various desk designs. The 3-stage construction ensures a very low built-in dimension meaning that people of all heights can use the desk. The very low noise level ensures pleasant use when driving.

- Max. thrust 700 N per column
- Max speed: 38 mm/s unloaded
- Bending moment: Max. 150 Nm dynamic
- Low and uniform noise level
- PVC-free column



Single or 2, 3, 4 parallel drive

Multi-parallel is possible only when in combination with CBD6S

Duty cycle: 10%~ 2 minutes of continuous use at full load, followed by 18 minutes of pause

Ambient temperature: +5° to +40°C

Remote Control



The Hand Control HB10 wireless is designed for control podium remotely The HB10 wireless combines ergonomic design and functionality into a user-friendly hand control with big intuitive buttons and without any annoying cable.

- Hand control controlling 2 channels
- Easily operated by both left and right-handed persons
- Colour on top part is silver (RAL 7035) and the bottom part is a soft black rubber coating
- Simultaneous drive up and down
- Transmitter signal based on 433 MHz or Bluetooth® connection
- Long-life batteries included. Battery lifetime at normal use of 1 minute per day is about 10 years



Screen Annotation & Screen Recording Solution for Presentations

CreaPen is an extremely simple yet powerful screen annotation and recording software. You can easily write on top of any other application that is currently active on the desktop, even on a running video. You can then save your annotations as an image file or even record the whole session as a video for sharing. It is a useful took for presenters to communicate and share idead during a live session, for educators to create euective video tutorials and for salespeople to create impressive video presentations.





Text Input



Whiteboard



Multiple Pages



Screen Recording



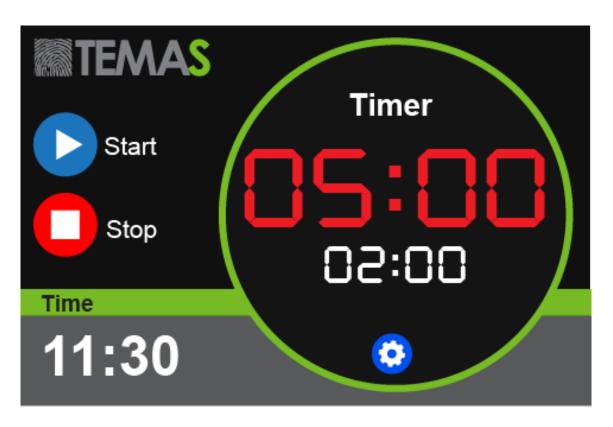
Screen Annotation

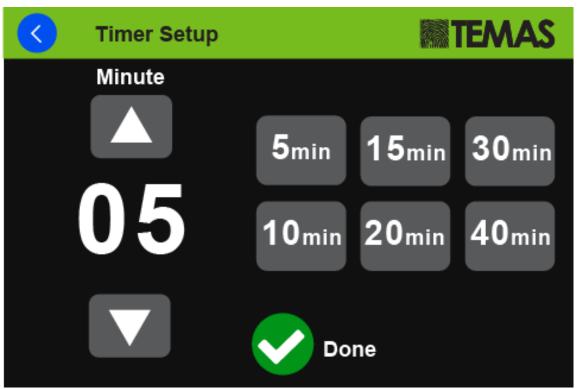


Web Camera











Amplifier: Atlona Stereo/Mono Audio Amplifier





- AT-PA100-G2 is a class D amplifier which uses less energy, doesn't require heat syncs or power transformers, making it smaller than a class A/B amplifier
- Stereo, mono, and bridge audio speaker output connections available through captive screw
- Has a variable 3.5mm audio loop out for cascading to another AT-PA100-G2 or connecting to
- other audio amplifiers
- 3 pin captive screw MIC input can support balanced and unbalanced signals
- Energy eficient standby mode only requires 4Ws of power. AT-PA100-G2 goes into standby mode if an audio signal isn't present
- Control through the panel buttons, an (optional) IR remote, and RS-232
- 3 position input switch: 48V phantom power best for condenser MICs without battery power
- MIC Great for Dynamic MICs and battery powered condenser MICs Line Connect a Wireless
- Volume, Bass, and Treble can be controlled through RS-232, IR, or panel buttons

Rated output	20 W x 2 40 W x 1 (Bridged Operation)
Gain	32dB
Frequency Range	20Hz to 20KHz
Signal/Noise Ratio	80dB (at max output)
Total Harmonic Distortion	1%(1KHz), 0.3%(20KHz) at nominal levels
Input Impedance	Input 1&2: >10KΩ
MIC Input Impedance	48V: 35KΩ MIC: 10KΩ LINE: 75KΩ
Output Impedance	3.5mm Loop Out: 50Ω stereo Speaker out: $4 \sim 8\Omega$ Amplifier
Stereo Channel Separation	75dB from 20Hz to 20KHz
Common Mode Rejection Ratio	70dB from 20Hz to 20KHz
MIC Audio Detection Delay	1ms
Temperature Operating	0°C to 40°C 32°F to 104°F
Temperature Storage	-20°C to 60°C -4°F to 140°F
Temperature Humidity	20 to 90% non-condensing
Power Consumption	40W
Power Idle Consumption	4W
Power Supply	Input: AC100~240V 50/60Hz Output: DC 24V/5A

Dual Cone Loudspeaker



The Apart CM4T is the ideal match between size and sound! Just one size bigger than a halogen-spot model (CM3T), this 70 /100 volt loudspeaker looks great and produces an amazing powerful sound.

Features

- Outside diameter in mm 135
- Cutout in mm 108
- Loudspeaker system dual cone
- Woofer cone material coated paper
- Colour white / black / silver
- 70V transformer power taps in watts 6 3 1.5 0.75
- Low impedance dynamic power in watts 30
- SPL 1W/1m in dB 88 frequency response in Hz 90 -19K
- Applicable low impedance yes



Technical specifications

	<u>Stockholm</u>	Rome	Paris
Front panel	32"	32"	32"
Resolution	1920x1080 FHD	1920x1080 FHD	1920x1080 FHD
Brightness	350 cd/m2	350 cd/m2	350 cd/m2
Aspect ratio	16:9	16:9	16:9
Panel Type	IPS	IPS	IPS
Built-in Player	Available	Available	Available
Lecturer Panel			
Screen Specifications	22"	22"	
Resolution	1920x1080	1920x1080	-
Brightness	250 cd/m2	250 cd/m2	-
Aspect Ratio	16:9	16:9	-
Number of Touch Point	10 Points Capacitive	10 Points Capacitive	-
Lecturer Panel PC			
CPU	Intel Core i3	Intel Core i3	-
RAM	4 GB DDR4	4 GB DDR4	-
HDD	120 GB SSD	120 GB SSD	-
Operationg System	Windows 10 Embedded IoT	Windows 10 Embedded IoT	-
Microphone			
Lenght	18"	18"	18"
No of microphone	1 pcs	1 pcs	1 pcs
Output Connector	3-way XLR(Male)	3-way XLR(Male)	3-way XLR(Male)
Microphone Type	Cardioid	Cardioid	Cardioid
Frequency Response			
Power ON Indicator	50-18 kHz LED	50-18 kHz LED	50-18 kHz LED
Power Requirement	Phantom Power (48V)	Phantom Power (48V)	Phantom Power (48V)
Outpots (Bottom of Podium) HDMI	Available	Available	Available
Ethernet	RJ45	RJ45	RJ45
	3-way XLR(Male)	3-way XLR(Male)	3-way XLR(Male)
XLR for microphone USB	USB 2.0	USB 2.0	USB 2.0
Height Adjust Engine		Montice His Day	
Movement	-	Vertical (Up/Down)	-
Control	-	Up/Down and Remote Control	-
Speed	-	Max speed : 38 mm/s	-
Lifting Strength	-	700N	-
Locking System	-	Available	-
Engine Type	-	Electrical	-
Mechanical Specs			
	813 x 810 x 1136	813 x 810 x 1136	813 x 810 x 1136
Mechanical Specs Outline Dimension(mm)Set Outline Dimension(mm)Package	813 x 810 x 1136 890 x 950 x 1260	813 x 810 x 1136 890 x 950 x 1260	813 x 810 x 1136 890 x 950 x 1260